



### PRO MUSICIS France INTERNATIONAL AWARD – Paris, June - October 2019

#### APPLICATION FORM

Pro Musicis Award Winners are artists already engaged in a public career who demonstrate to a Jury chaired by Ms. Claire Désert, Pianist and Professor at the CNSMDP, the following skills and qualities:

- **An international technical level combined with the highest musical sense capable of adapting to any style of the classical music repertoire.**
- **A capacity for an international musical career, proven by public or professional recordings**
- **Eager to share their talent with the underprivileged persons in the so-called "concerts de Partage".**
- **The finals include a qualifying interview by the Jury on the candidate's capacities to communicate with the audience, introduce his/her instrument or a musical piece to disabled children, etc.**

#### Eligible instruments/Ensembles for the 2019 competition

- Piano solo
- Duets: violin-piano; cello-piano; clarinet-piano; oboe-piano; flute and harp
- Trios: piano-violin-cello
- Voice -piano

**Age limit:** 35 on Dec 31<sup>st</sup>, 2019 for each soloist or member of an ensemble.

#### How can I apply ? How will I be selected ?

Please send your file completed as suggested below, with your recordings to Pro Musicis France Office, 49 rue Héricart, 75015, Paris - F before postmark Deadline: June 15, 2019

1. Your file will be carefully scrutinized by the Pro Musicis Staff, and a first selection will happen
2. Selected candidates' recordings will be heard by the Jury Members between June 15 and August 30.
3. The finalists will be notified by September 16 at the latest at their mail address
4. Final auditions take place in Paris, October 22, at the Conservatoire Régional de Paris 75008

**The Winners: The Pro Musicis Jury may choose more than one recipient. Some years, there may be 3 or 4 Winners, perhaps of the same instrument or ensemble type. Other years, none.**

#### Which musical program for the finals ?

No compulsory musical program since this is a multiple instruments competition. However, we strongly recommend:

- One piece of the 18<sup>th</sup> century
- One piece of a French composer

- One piece composed after 1950
  - 3 pieces of your choice
- A total of 6 pieces, with more or less 50 minutes of music.

### **Which rewards ?**

1. Pro Musicis France offers fully funded recitals in major concert halls in Paris and possibly in French provinces, together with community service. Inasmuch as possible Pro Musicis France will also organize some Recitals in New York with its sister Foundation Pro Musicis USA, and in Lebanon as well.  
For each public concert or recital, the Pro Musicis Award Winner commit to offer two community sharing performances with an adapted musical program.
2. Each soloist, or chamber group winning the Award will receive a 1,000 euros compensation for travel and accommodation expenses, to be allocated between the group members (e.g. 50% for each of a Duet members, 100% for a piano soloist, etc.. – suggested sharing keys)

### **To Apply:**

Submit a completed Application, **two** copies of a very high quality recording (DVD, or CD, no YouTube as not HIFI) of a recent, live, unedited public recital; and a € 50 non-refundable Application fee payable to Pro Musicis France. (see Bank data below)

### **Recording Submissions:**

- Submit two copies of an unedited, high quality recording of a recent (within one year) live, public recital on a DVD or CD (no required repertoire; the artist may choose). Incomplete recordings and recordings of a lesser technical quality prevent the Jury from accurately assessing the candidate and for that reason may disqualify the Application.
- In addition to the required recording of a recital, an applicant may also submit an optional recording of a concerto or opera performance.
- All recordings must be labelled with the applicant's name and instrument. Recordings returned if accompanied by a self-addressed, stamped envelope.

### **Please mail completed Application, recordings, and Application fee to:**

Pro Musicis, 49 rue Héricart, 75015 Paris, France

<p style="text-align: center;"><b>Questions, Inquiries?</b> Not by telephone please ! <b>Exclusively by mail at:</b> <a href="mailto:prixpromusicis@orange.fr">prixpromusicis@orange.fr</a></p>
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### **How to send the Application fee: by Bank transfer at the following:**

**PRO MUSICIS – 49 rue Héricart 75015 PARIS - FRANCE**

### **Bank account data**

**SG PARIS MESSINE (03360) 113 BD HAUSSMANN 75365 PARIS - F**

**IBAN: FR76 3000 3031 8300 0500 9704 123**

**BIC-ADRESS SWIFT: PRO MUSICIS SOGEFRPP**

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**APPLICATION (use separate sheets if space is lacking)**

**Name (s):**

*In case of a chamber ensemble, please provide a separate listing of the members with a CV for each of them.*

**Instrument:**

**Address:**

**Phone:**

**Email:**

**Website:**

**Date of Birth:**

**Country of citizenship:**

**Alternate Contact (Name, Phone, email):**

**Training (Include years, teachers, schools & degrees):**

**Awards/Prizes (Include years and names):**

**Concert Experience (Past 3 years; include date, city, Hall):**

**Future Engagements (Include date, city, hall):**

**Please list the date, city, and performance Hall of your last recital or concert.**

**Please list the program order of your recital or concert in your DVD / CD.**

Are you presently under exclusive contract with a commercial management? If so, with whom?

How did you hear about The Pro Musicis International Award?

Please describe the reasons you are applying for the Award, particularly the outreach part of Pro Musicis mission: the community sharing concerts. (Insustantial answers will be elimatory):

Please describe your goals as a musician under the present state of the artistic world.

Signature:

Date:

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